

## Term Information

Effective Term Spring 2019

## General Information

Course Bulletin Listing/Subject Area Theatre  
Fiscal Unit/Academic Org Theatre - D0280  
College/Academic Group Arts and Sciences  
Level/Career Graduate  
Course Number/Catalog 7710  
Course Title Method: Historiography  
Transcript Abbreviation Meth Hist  
Course Description In this course, we will explore the ways theatre and performance history have been (and could be) written. Attention will be paid to the roles of evidence, embodiment, and narrative. Throughout we will ask the question: how can we write a history of an evanescent art? To what end?  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Seminar  
Grade Roster Component Seminar  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0501  
Subsidy Level Doctoral Course  
Intended Rank Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### Course goals or learning objectives/outcomes

- Grapple with core historiographical problems in the fields of theatre and performance studies
- Develop a historiographical acuity in their own area of specialization
- Address historiographical issues that arise in the teaching of theatre and performance history

### Content Topic List

- theatre historiography
- performance historiography
- historiography and pedagogy in theatre and performance studies

### Sought Concurrence

No

## Attachments

- Template Historiography syllabus.pdf  
*(Syllabus. Owner: Schlueter, Jennifer E)*
- Copy of Concurrences Requested Theatre MA PhD.xlsx: List of concurrences requested  
*(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)*
- Concurrence History--Theatre 7710.pdf: Concurrence History  
*(Concurrence. Owner: Vankeerbergen, Bernadette Chantal)*

## Comments

- this course is part of a proposal to revise the MA and PhD in Theatre *(by Schlueter, Jennifer E on 08/06/2018 10:22 AM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schlueter, Jennifer E	08/06/2018 10:22 AM	Submitted for Approval
Approved	Schlueter, Jennifer E	08/06/2018 10:40 AM	Unit Approval
Approved	Heysel, Garrett Robert	08/06/2018 08:52 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	08/06/2018 08:52 PM	ASCCAO Approval



<b>TERM:</b>	Spring 2020	<b>INSTRUCTOR:</b>	
<b>CREDITS:</b>	3	<b>OFFICE:</b>	
<b>LEVEL:</b>	G	<b>EMAIL:</b>	
<b>CLASS TIME:</b>	Tuesday 2:20 PM-5:00 PM	<b>OFFICE HOURS:</b>	Wed 1-3 PM or by appointment
<b>LOCATION:</b>	Drake 2072		

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#### DESCRIPTION:

In this course, we will explore the ways theatre and performance history have been (and could be) written. Attention will be paid to the roles of evidence, embodiment, and narrative. Throughout we will ask the question: how can we write a history of an evanescent art? To what end?

#### REQUIRED TEXTS (available at Campus Bookstore-Barnes and Noble):

- Bial, Henry and Scott Magellson, eds. *Theatre Historiography: Critical Interventions*. UMichigan Press, 2010. 9780472051335.
- Canning, Charlotte and Thomas Postlewait, eds. *Representing the Past: Essays in Performance Historiography*. University of Iowa Press, 2010. ISBN 9781587299056.
- Roach, Joseph. *Cities of the Dead: Circum-Atlantic Performance*. Columbia University Press, 1996. ISBN 9780231104616.
- Taylor, Diana. *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. Duke University Press, 2003. ISBN 9780822331230
- McConachie, Nellhaus, Sorgenfrei, Underiner, eds. *Theatre Histories: An Introduction*. Third edition. Routledge, 2016. ISBN 9780415837965.
- Additional readings on Carmen.

#### COURSE GOALS:

Students will:

- Grapple with core historiographical problems in the fields of theatre and performance studies
- Develop a historiographical acuity in their own area of specialization
- Address historiographical issues that arise in the teaching of theatre and performance history

#### ASSIGNMENTS

**Engagement:** For each set of readings, draft a 2 page engagement with the material that includes both a precis of the assignments and your queries about them. Worth 10%.

**Archives:** Find an archive that engages your research. Request an item. Explore its potentials. Write a 5 page essay that engages that object historiographically. Worth 10%.

**Narratives:** Find a theatre history book written prior to 1970 in your area of interest. Seek out its narrative.

Explore how it deploys historiography. Write a 5 page essay, and present in class. Worth 20%

**Pedagogy:** Create a syllabus for a one semester theatre history course that includes a course description, learning goals, reading list, and one backwards-designed classroom exercise or assignment that pertains to it. Worth 20%

**Colloquium:** Come prepared to present for at least 10 minutes on your final project, and also to engage in a colloquium style conversation about all the work in class that zeroes in on questions of methodology. Worth 10%

**Essay:** Write a 20 page essay on a subject of your choice that both engages primary source material and demonstrates a sophisticated approach to historiographical methods. Worth 30%

**GRADING:**

Engagement .....	10%
Archives .....	10%
Narratives .....	20%
Pedagogy .....	20%
Colloquium .....	10%
<u>Essay .....</u>	<u>30%</u>
<b>Total</b>	<b>100%</b>

**Grading Scale:**

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

**Attendance: Expected.**

**ACADEMIC MISCONDUCT:** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: [slds@osu.edu](mailto:slds@osu.edu); Web: [slds.osu.edu](http://slds.osu.edu)

**FOR YOUR SAFETY,** the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

## COURSE CALENDAR

<b>Week 1</b>	<b>Introductions</b> Structures, narratives	Intro to <i>Theatre Historiography</i> Intro to <i>Representing the Past</i> Intro to <i>Theatre Histories</i>
<b>Week 2</b>	Archives Talking about your research	<i>Representing</i> 37-192
<b>Week 3</b>	Space, identity	<i>Representing</i> 195-330
<b>Week 4</b>	Narrative	<i>Representing</i> 333-403 <i>Theatre Historiography</i> 11-57 On Carmen: Hayden White
<b>Week 5</b>	Stakes	<i>Theatre Historiography</i> 61-174
<b>Week 6</b>	Performance	<i>Theatre Historiography</i> 177-286
<b>Week 7</b>	Narrative & Stakes revisited	<b>Due: Narrative</b>
<b>Week 8</b>	Model 1	<i>Cities of the Dead</i>
<b>Week 9</b>	Archives	<b>Due: Archives</b>
<b>Week 10</b>	Model 2	<i>The Archive and the Repertoire</i>
<b>Week 11</b>	Writing workshop: telling your story	
<b>Week 12</b>	How to teach it 1?	<i>Theatre Histories</i>

**Week 13**

How to teach it 2?

On Carmen: Davis, Balme "A Cultural History of Theatre: A Prospectus"

On Carmen: Davis, Balme "A Cultural History of Theatre: A Desideratum"

**Due: Pedagogy assignment****Week 14**

Reflections, expansions

On Carmen: Postlewait, Woods

**Week 15**

Presentations

**Due: Colloquium****Final essays are due by midnight on the date of our final.**

<b>The Ohio State University</b> <b>College of the Arts and Sciences Concurrence Form</b>
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The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.**

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Proposal to review**

Initiating Academic Unit	Course Number	Course Title
Type of Proposal (New, Change, Withdrawal, or other)	Date request sent	
Academic Unit Asked to Review	Date response needed	

**B. Response from the Academic Unit reviewing**

Response: include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

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**Signatures**

1.	Name	Position	Unit	Date
2.	Name	Position	Unit	Date
3.	Name	Position	Unit	Date